

THE MAROON TIGER

"The Organ of Student Expression"



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Thursday, October 8, 1992

NEWS BRIEFS

CAU MAY GET ACCREDITED LAW SCHOOL

Atlanta, GA--Clark Atlanta University may become the state's fifth accredited law school depending upon negotiations with unaccredited John Marshall Law School--located in Downtown Atlanta. In 1988, the state Supreme Court ordered that only students who have graduated an accredited law school may take the state bar.

SPELMAN RATED 1ST BY U.S. NEWS & WORLD REPORT

Atlanta, GA--U.S. News & World Report's annual college rankings reported that Spelman College was first among Southern liberal arts colleges in its September issue. This is the first historically black college to become ranked No. 1 in its annual report. Morehouse ranked 10th within the category.

AUC SCHOOLS GET GRANTS FROM AT&T

Atlanta, GA--Seven Atlanta colleges and universities are partial beneficiaries of nearly \$2 million in engineering and science grants from AT&T, corporate officials said last week. Morehouse College will receive \$175,00; Spelman College and Morris Brown will each receive \$370,00; Clark Atlanta University will receive \$340,000. The grants are part of a \$19.5 million national program to strengthen the U.S. industrial competitiveness and advance teaching and research in physical and biological sciences.

CHANGES IN BLACK FAMILY INCOME

Washington, DC--Black families making more than \$50,000 a year has doubled since 1967 to more than 1 in 7. But the median income for black families was \$21,423 a year.

CENSORSHIP OF BLACK LITERARY TEXT

Pleasanton, CA--An Amador Valley High School parent requested that I KNOW WHY THE CAGED BIRD SINGS, the autobiography of Maya Angelou, be pulled from a required reading list for sophomores. The parent objected to the "explicit language" in a scene where Angelou discusses her molestation and rape by her mother's boyfriend. The parent said the idea of students reading the book was "wrong."

TECH GETS DEBATE OVER MOREHOUSE

Atlanta, Ga. -- The Bipartisan committee set up to select a site for a vice presidential debate in the Atlanta area selected Georgia Tech over Morehouse College's King Chapel. The only other site considered was the Georgia World Congress Center. According to Ms. Lillian Jackson, director of college relations for Morehouse, the committee wanted a smaller facility, Tech's theater seats approximately 1,250 while King Chapel holds over 2,000. Further she said that the committee felt that the Tech facility had better acoustics.

SENATE GIVES SGA \$15,000 MORE FOR FIRST SEMESTER

Atlanta, Ga. -- Due to unexpected expenses for homecoming and non-homecoming events, the student senate recently approved an appropriation of an additional \$15,000 to the SGA. The SGA was originally allocated \$40,000-\$35,000 for homecoming and \$5,000 for additional activities for the fall semester. However, unofficial records from senate meetings indicate that the homecoming expenses, actual and estimated, will come to approximately \$49,190, with incoming revenue being estimated at \$9,800. These approximations would still indicate going over budget, \$4 to 5,000. Mr. Darren Mallard, SGA treasurer, indicated that additional expenses this semester such as the Class Gala, and entering Miss Maroon & White in the "Black College Hall of Fame Pageant" led to the need to request additional funds. The appropriations committee of the senate will meet October 14 to discuss the Student Government financial situation further.

Absences of SGA Questioned

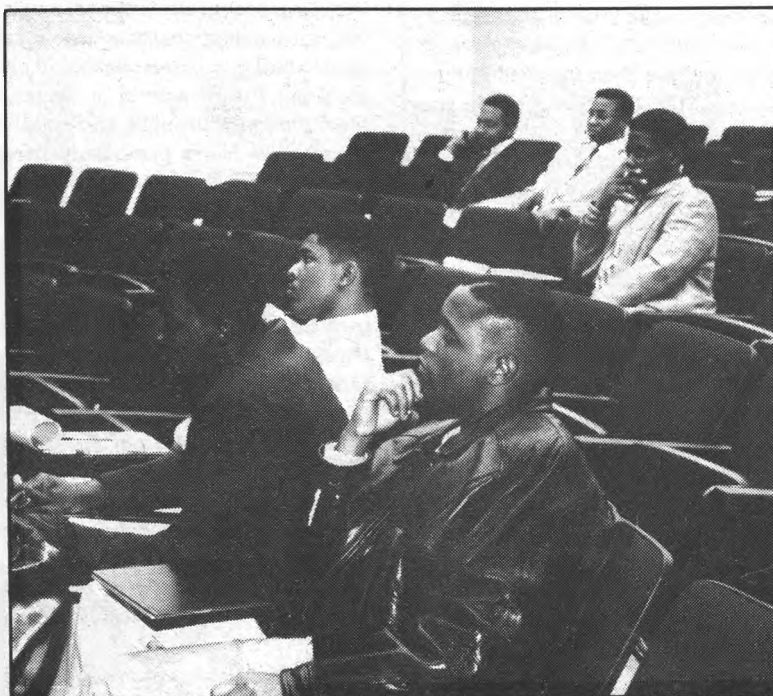


Photo by Barry Sykes

Very few student leaders attended the first annual leadership conference sponsored by the office of campus life.

The absences of SGA President, Sha'ka Rasheed and others of the executive branch at recent events have students questioning their student leadership.

Mr. Rasheed, Freddie Stevens, chief of staff, Anthony Richardson, director of operations, and Darren Mallard, Treasurer, missed the first student government "Town Meeting," held on September 24.

According to recording secretary, Arthur Phillips, these officers were attending a reception sponsored by Goldman Sachs.

Mr. Mallard stated that the reason he and other SGA officers attended the event was multifold.

"One, my GPA qualifies me to possibly have employment with them in the future, and that the contacts that I make there are going to be beneficial. And two, Mr. McLaurin knows about the student government this year is trying to get corporate sponsorship for future

(Continued on Page 3)

Miss Maroon & White Court 1992-1993



Photo by James Robinson

1st Attendant: Kristi B. Merriweather; Miss Maroon & White: Canangela Boyd; 2nd attendant: Caya B. Lewis.

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NEWS

News Briefs (Cont'd.)

CAR IMITATING ART OR ART IMITATING CAR? --MAZDA INVITES DESIGN STUDENTS TO TREAT MX-3 SPORTS COUPE AS CANVAS--

IRVINE, CA. What would you do with 32,652 square inches of steel, glass, rubber, and chrome?

Mazda Motor of America, Inc. is posing that question to junior- and senior-level college students from around the country who will get the chance to exhibit their artistic talents on the surface of a 1992 Mazda MX-3 sports coupe.

The Mazda ArtCar Competition includes Judy Pfaff, an important sculptor and educator in the U.S., and Jonathan Bendis, supervising producer, MTV: News & Specials. Both are considered leaders in their fields with reputations for cutting-edge creativity.

Pfaff, known for her installation and expansive sculptures that incorporate "found" materials, is featured in the 1992 edition of the art community's bible, Jansen's "The History of Art." Pfaff's works have been included in three Whitney Biennial exhibits, two Venice Biennials, the collection at the Museum of Modern Art, and numerous other prestigious institutions.

Bendis has received two Ace Awards for his MTV production and direction; one for an Eric Clapton feature on the popular "Rockumentary Series" and one for "The Hype," a pilot feature. He is currently working on a 90-minute MTV special, "Rolling Stone Magazine: The First 25 Years."

Mazda developed the ArtCar Competition to foster creativity and showcase the free spirit of design-oriented students. The company chose an unconventional medium --- the MX-3 sports coupe -- as a canvas to let students' minds race. "Innovation and creativity are the hallmark of the 'New Mazda' vehicles; this is personified in a very youthful way in one of our newest models, the MX-3. We are inviting America's emerging artists to apply their talents to highlight the originality of this sports coupe," said Jack Pitney, Mazda Motor of America's manager of public relations.

Mazda recently announced the contest to faculty at accredited colleges and universities in the United States, inviting students in the classes of 1993 or 1994, taking one or more art or design courses, to participate in the contest. The company has already received hundreds of replies requesting entry kits.

"The MX-3 made its North American debut in an artist's loft in the New York City section of Greenwich Village and this artistic beginning is being perpetuated through the ArtCar program," said Pitney. "It seems a natural progression to enhance the car's intriguing lines in the hip college art community."

In addition to the internship at Mazda's R&D facility, the grand prize winner of the Mazda ArtCar Competition will receive a 1993 MX-3 and \$1,000; the runner-up will also receive \$1,000 and the mini-internship. Finalists will be selected in mid-November and flown to Irvine, California on or about November 22, with a grand prize winner being chosen at a final judging event in Jan. 1993.

Mazda ArtCar Competition entry kits consisting of car specifications, artist's paper, and contest rules will be distributed to interested schools and students in early September. Participants must return their entries to the Mazda Information Bureau by Oct. 31.

For more information on the Mazda ArtCar Competition, call the Mazda Information Bureau at 800-248-0459, or in California at 800-346-2286.

Mazda Motor of America, Inc., based in Irvine, Calif., markets a full line of vehicles that appeal to people's individuality and sense of style. Over the past nine months, five models constituting the "New Mazda" were introduced in the U.S.: the 929 luxury sedan, sporty MX-2 coupe, flagship RX-7 sports car, and domestic 626 sedan and MX-6 sports coupe.

Death and the Dying in Somalia

By S. Terrial Singleton

Death has so thoroughly permeated throughout Somalia that it has, in a macabre sense, become the way of life in that African nation.

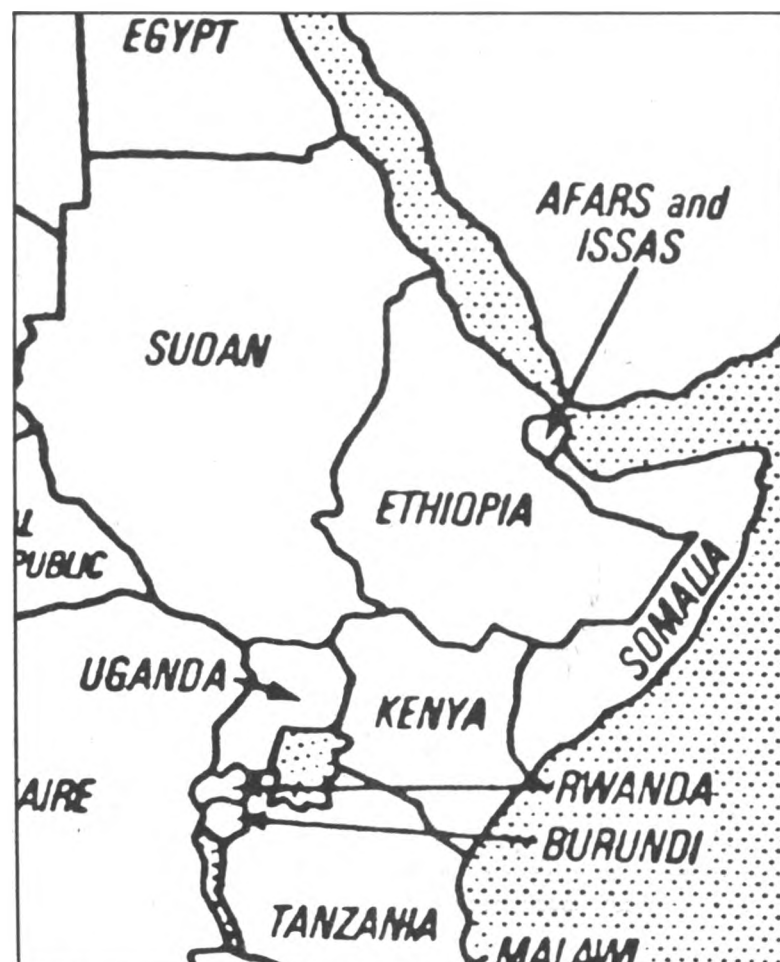
It is a country that is ravaged by the evils of drought, disease, famine, and, more than any other factor, war. Like its neighboring countries in what is commonly referred to as the Horn of Africa, Somalia has long suffered from drought. Yet, surrounding countries have managed to deal more successfully with the problem. But because of the anarchy that abounds throughout Somalia, drought has had a particularly harsh influence upon the population.

Somalia could better handle its drought if it made more effective use of the large quantities of food that has been donated. Also, the country has enough good land to plant a sufficient harvest. Fawzi Guleid, a Somali now living in the U.S., told a USA Today reporter that "Somalia has 8.5 million acres of cultivable land . . . If you put 100,000 or 200,000 acres in an agricultural zone overseen by the international community, you can plant enough for the next season."

However, the chances of successful farming are, at this time, highly improbable.

The United Nations estimates that approximately 2,000 persons die each day from starvation. A number of journalists have reported on the slow, torturous deaths by starvation in the country's 100 degree plus heat.

Jack Kelly, a USA Today journalist, has personally seen such deaths. He reported seeing a young girl about 10 years of age who was dying from both



Somalia lies within an area of great unrest in the horn of Africa. (Photo courtesy of Africans and Their History).

disease and starvation. While the girl remained still barely alive, he observed maggots that "had already entered her left eye, and flies [that] were feasting on an open wound."

There are few qualified persons left to care for such victims in Somalia because, like Yugoslavia, it has actually ceased to be a true nation. It is without

government, a police force, and it has neither electrical power or telephone service.

Somalia's primary problem is that it appears to be living out Lord Acton's principle that power corrupts. More exactly, in Somalia it is the mad

(Continued on Page 6)

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NEWS



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On-Campus Interviews Oct. 29

The Defense Intelligence Agency (DIA) collects, analyzes, interprets, and disseminates foreign military intelligence vital to the formulation and execution of national security policy. DIA's mission requires a unique blend of individual skills and talents:

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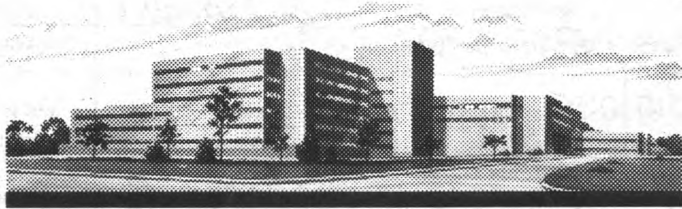
DIA intelligence professionals utilize their knowledge and abilities from a range of academic fields (International Relations/Political Science/History/Geography) to support executive, legislative, and military policy makers. DIA offers an exclusive opportunity to participate in the daily operations of the national intelligence community.

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The diversity of programs and opportunities at DIA will give talented professionals the resources to create a rewarding career. **We will be interviewing on-campus on October 29. Resumes will be collected beginning October 12. Please see your Career Counseling or Placement Officer for more information.**

DIA is an equal opportunity employer.



SGA — (Continued from Page 1) events. So... even if they aren't giving us sponsorship now, it is good to establish that type of communication and those types of relationships, so that possibly in the future it would be easier to facilitate this."

Joe Clark, SGA vice-president stated that he had a family engagement and had made it clear that he would be missing the town meeting, as he would be away the entire weekend. Further he said that the town meeting had originally been planned for September 17. The executive staff decided to change the meeting, so that it would follow a guest speaker at King chapel.

Other executive officers who were absent were not available to comment on why they did not attend the town meeting.

Mr. Rasheed added that he felt that the executive staff was well represented at the town meeting. He stated that Lionel Burns, senior board trustee representative, Ron Burroughs, junior board trustee representative, Mr. Phillips, and Tony Burks, student court chief justice were in attendance.

Mr. Burroughs indicated that he was not clearly aware that the town meeting might have to go on without Mr. Rasheed and the others.

"It was actually at that time, at that moment, when the town meeting was scheduled to begin, that I was first made aware that they were not there. It was my understanding that everyone was going to be at the executive board meeting," he said.

Mr. Rasheed and some executive officers were also absent for all or part of the first annual leadership conference. This event was coordinated by the Of-

fice of Campus Life, not by the SGA.

Dean of Campus Life, John Bellamy said that about 180 invitations had gone out for the workshop. Of the 180, 56 responses were received, and of the 56 responses, less than 50 students attended the event.

Mr. Bellamy was not disturbed despite the low turnout.

"It (attendance) could have been better, but it was a fair representation," he said.

SGA members gave varying reasons for not attending. Many executive staff members were out of town. However, many SGA members said they simply were not aware of the workshop.

"I didn't know until Friday, and I was about to leave campus," said Bill McConico, an SGA member. Mr. Phillips added, "It was not stressed that we attend, there was no emphasis (by the SGA)."

Mr. Burroughs said that emphasis was placed on attending the workshop and that information was sent to every SGA officer.

Donn Dingle, a sophomore English major, who attended the conference said that he was looking forward to dialoguing with SGA members, and that it was needed. It was for that reason that he was disappointed at the turnout saying, "what does this say about the upper echelon of our leadership."

Mr. Rasheed originally said that he was absent from part of the conference because he was, "exploring other leadership opportunities."

Later, he said he was, "fatigued," and "stayed home and studied for an exam."

Mr. Burns, missed the conference

(Continued on Page 6)

Black Business Watch

South DeKalb Mall Taps Black Customers

By Terrence L. Johnson

African and black American culture has become a theme at South DeKalb Mall.

Jazz resonates in the background. Minayo Owuor, her hair in finely twisted

braids, sells sunglasses across from an African boutique offering dashikis, kufis and kente cloth. Scattered vendor carts offer African and black art.

The setting and sounds of African and black American culture were created to attract more shoppers to the 22-year-old

mall.

After the white flight from south DeKalb County in the early 1980s, many retailers panicked and left the mall. With few national chains to attract customers, sales floundered, tumbling an average of 5 percent a year beginning in 1986.

Meanwhile, south DeKalb flourished with an influx of professional, upper- and middle-income blacks.

Dissatisfied customers

Mall officials no longer could ignore that low sales indicated blacks—85 percent of their customers—were dissatisfied with South DeKalb, owned by Rouse Co. of Columbia, Md.

"There has been a dramatic change in customers," said Robert Grahamslaw, general manager of the mall. "Retailers must take notice."

South DeKalb was renovated, adding a food court and restaurant. It became a "community center," sponsoring gospel concerts and other activities.

"We are asking what black shoppers want and making the changes," said Sidney Lewis-Picard, marketing and sales representative for the mall.

Retailers shifted marketing strategy by



Black consumers, like these are now having their needs catered to at South DeKalb Mall. (Photo courtesy of Black Economics).

(Continued on Page 6)

WACP Institute, A Center of Knowledge



Some of the improvements at WACP include a juicebar and a low power radio station. (Photo courtesy of WACP).

By Kip Jordan

"It is the responsibility of the youth to be about the business of creating an institution that can take care of the needs of their futures and the futures of generations to come."

Elder Hassan

Many of you on your way to the West End Mall have passed by the WACP Institute and wondered what it was. You may have seen the redecorated deck, the

small pool of water and the serene setting and thought of it as a small bit of paradise that exists right on the edge of the AUC.

While it is a place of peace in this busy city, a place where we can all go to relax, eat, or indulge in insightful conversation, it is also a place of knowledge, where we can go to expand our minds, gain ideas, hear great leaders, and learn about ourselves.

We Are Creative People (WACP) Institute was founded in 1990 by Elder Hassan because he states that "as creative people we mimic the works of the

Creator. If we create, then we can find our way out of no way, we can create a way out of no way." WACP is located across the street from the Morehouse School of Medicine on Lee Street, easily accessible by AUC students. "Youth come from all over the world to this area to learn... to gain knowledge so that they can better control their destinies," Mr. Hassan said.

He hopes that students will use the Institute to facilitate and enhance their pursuits of knowledge.

Knowledge is offered at the Institute in (Continued on Page 6)



"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak-again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem...Yes, there is hope."

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CAMPUS NEWS

Success Comes Soon For Recent Graduate

By Reinaldo Cummings Jr.

Morehouse College has a proud tradition of producing great men who make significant strides in their respective fields.

An example of one such man is Patrick Leroy Riley.

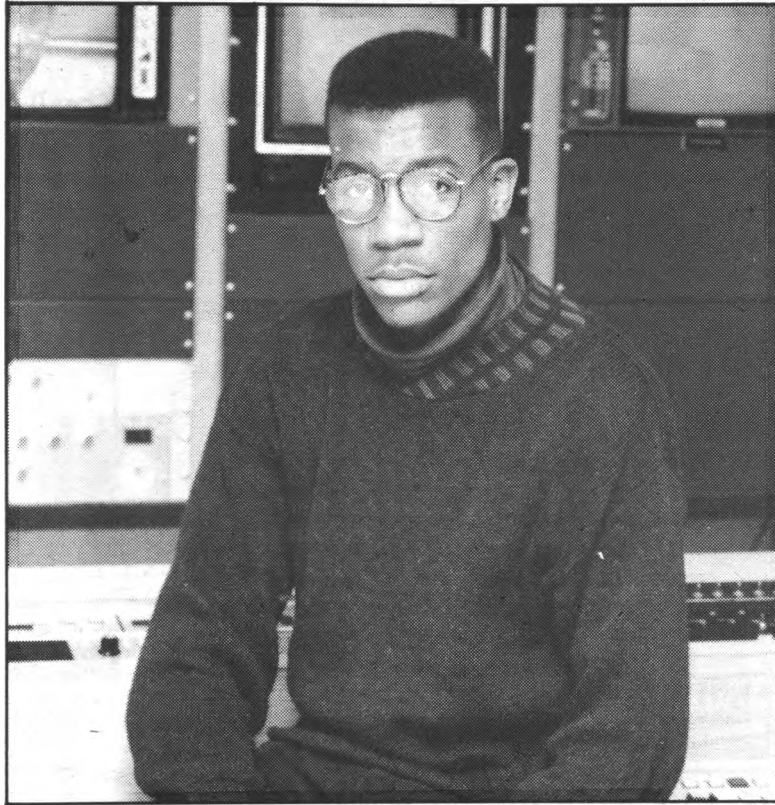
Riley, a 1992 cum laude graduate with a B.A. in Mass Media Arts, is currently the Associate Producer for Good Day Atlanta.

Good Day Atlanta is a new local morning program which appears weekdays at 7:00 a.m. on WAGA channel 5, competing against Today and Good Morning America.

While attending Morehouse, Riley participated in numerous extra-curricular activities within the Atlanta University Center.

He was the National Association of Black Journalists (NABJ) Student Representative for Region IV, a member of the Morehouse Glee Club, the Society of Professional Journalists and the National Black Media Coalition.

Not resting on his past accomplishments, the Savannah native received a position at WSB TV channel 2, as an Associate Producer of Elections/Reporter Trainee immediately following graduation.



Patrick Riley (File Photo)

When asked about being hired directly out of undergraduate school, Riley said that "despite the slow hiring of African Americans in this [the media] industry,

I feel fortunate to be working immediately after college."

While negotiating his position at channel 2, Riley was approached by channel

5 to fill the position of Associate Producer for the station's new morning show. Seeking to expand his sights, he "accepted the position with the intent of being able to diversify and enlighten the images of African Americans in the public's eye," Mr. Riley said.

As a result of his influence, Good Day Atlanta has featured James Brown, model/actress Veronica Webb, Latoya Jackson, singing group TLC and En Vogue.

However, the station was concerned about the number of black guests on the show.

"I do not seek to make this a 'black show', but to give our people the exposure we've been deprived of for so long. I've been straight forward about my expectations, and I put everything in black and white. I believe that I have the responsibility to make a stand to rectify some of the disturbing images of African Americans that we see on television and to include more positive images that we don't see," Mr. Riley said.

An integral part of Riley's vision is the inclusion of more blacks working behind the cameras in the media industry.

"I feel diversity in the newsroom is important because people learn from people," he said. "Although I am one of a few African Americans working for Good Day Atlanta, I feel my influence has been an asset to production."

To that extent, Mr. Riley--Coordinating Advisor for the Clark Atlanta University Association of Black Journalists--encourages students to pursue a career in journalism.

"There are always going to be struggles and cultural blocks," Mr. Riley said. "But the challenge is to be willing and prepared to deal with the cut-throat politics of the media."

With such a promising future and insight, where does Riley place himself in a few years?

"Ultimately, I would like to work in a features/entertainment oriented (television) format as a producer/on air presence with a financial interest in my product."

Judging by his accomplishments thus far, the young man who lives by the optimistic credo of "making lemons into lemonade", has the potential to become one of the world's premier journalists.

The Sacramento Bee

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Educator of the Original Man



As Sayyid Issa Al Haadi Al Mahdi, leader of the Nubian Hebrews.
(Photo courtesy of The Nubian Hebrews).

By Christopher Williams

Kilgore Center has an added attraction.

Dressed in a floor-lengthened white robe, Brother Naziya (pronounced Na zee uh) stands in front of Kilgore Center--often, on days when the humidity is deadly.

A member of the Nubian Hebrews, the religion of Abraham, (from which he said Christianity, Judaism and Islam stem) Brother Naziya comes to Morehouse in order to instruct students about the spiritual knowledge of Jesus.

Along with teaching "the spiritual knowledge of Jesus," he sells books, pictures, hair and skin products. These items promote African culture and the laws of natural ingredients, Brother Naziya said.

This Nubian Hebrew carries a message of culture, heritage and Egyptology. "I

plan on showing the errors in the different religions and the facts about Abraham's religion," he said.

Student response to the presence of the Nubian Hebrew and his mission on campus this semester has been very positive. Students appear curious as they approach Brother Naziya, but they most often appear enlightened after engaging in either a conversation or debate with Brother Naziya.

"This is a center of knowledge as well as a black institution. The fact that Black people as a whole have been left out of the education in most schools means that any knowledge that can add to the diversity of the education is a good thing," one student said.

Another student, who is a member of the Nation of Islam said, "I love the brother. I am at unity with all my people. It's beautiful and revolutionary to see a black Jesus [painting]."

Death & Dying — (Continued from Page 2)

drive to attain such power that has soiled the nation.

After dictator Mohammed Siad Barre was ousted in January 1991, an estimated dozen factions have attempted to claim power. The two main forces in the bloodthirsty competition are the northern based Ali Mahdi faction and the southern based faction of General Mohammed Farah Aideed.

Ali Mahdi claims for himself the title of president, while General Aideed is thought to have the most power.

While Somalia is more than 95% Sunni Muslim and the chief language is Somali, those are all the similarities that are shared in the divided country. Reports are that due to the level of violence all evidence of culture has been destroyed.

The fighting has been so hellish that by the time a cease fire had been declared in March, more than 30,000 had died. Moreover, none of the factions appear to be observing the declaration because more than 500 a day still die from war alone.

The advanced weapons that have been gotten from both the former Soviet Union and the United States only escalate the death toll. Competing forces in the region have used weapons that range from tanks to anti-tank guns.

Somalian leaders were able to get those weapons because it had once been of strategic importance during the Cold War. The former Soviet Union was the first to support Somalia militarily. Following the Soviet Union's backing of Ethiopia, the United States became

Somalia's chief military supporter.

However, after the demise of the Cold War, both sides chose to ignore the country. Senator Nancy Kassebaum (R-Kan.) noted that Somalia would not have been allowed to fall to its present condition had it remained "a country with strategic importance."

Sadly, those who suffer most from the fighting are Somalian citizens. The most effective tool of war has been the looting of food by warring factions. In the capital city of Mogadishu alone an estimated 100 tons of food is stolen everyday. Thus far, the United Nations believes that 75,000 tons of food have been looted.

The United Nations has, after lengthy stalling, finally acted to aid the hungry in Somalia. Recently, 3,500 armed soldiers were authorized by the United Nations Security Council to go to Somalia to protect food aid from bandits. However, only 500 Pakistani troops have been given approval to enter Mogadishu by the powerful General Aideed. The United States has also sent 2,100 Marines who are stationed off-shore to back the U.N. force.

While the international community is doing more to aid a nation in severe need, it finally will rest upon the shoulders of the Somalian warlords to save their country. Unfortunately, such benevolence appears unlikely.

Perhaps some day the fighting and starvation will cease. Only then will the "victorious" faction realize that all that has been gained with its new power are international shame and the dead rotting in the streets.

WACP Institute — (Continued from Page 3)

various forms, primarily on 90-minute cassette tapes.

Over 300 speakers are represented in the Institute's collection of speeches, many of which are rare. Marcus Garvey, Booker T. Washington, Malcolm X, Elijah Muhammad, Haile Selassie, Bob Marley (in interviews), Dr. Frances Cress Welsing, Dr. Naim Akbar, and Dr. Leonard Jeffries are a few of the many speakers available.

Believing that "the vibrations of our people go deeper than speeches" and that "there are many sounds that build the African diaspora," Hassan has also incorporated music into the Institute's library. Music such as reggae, jazz, gospel, and "some positive rap" are among the contemporary sounds offered as well as music from the 50s and 60s, Big Band music, and music from such revolutionary greats as Gil Scott-Heron and The Last Poets.

Also available at WACP are pictures, posters, and African artifacts and jewelry such as earrings, necklaces and bracelets which are handmade by Hassan's wife Molleen.

For eating purposes, WACP offers inhouse and outhouse catering, an outdoor deck for small meetings, lunches, etc. and a Juice and Snack Bar which Hassan promises to be "nutritious, wholesome, and delicious."

In the near future, Hassan hopes to have established a 99-watt radio station, which would be capable of transmitting throughout a 1-mile radius. He is interested in having students support and participate in the radio station as information gatherers, researchers, music and program directors, and listeners.

Hassan's desire to build WACP grew out of his search for himself. In 1964 he joined the Nation of Islam, and later in

his hometown of Dallas became the Nation's Regional Community Relations Director. He credits the nation as being the "base" for his search for himself. He left the Nation in 1975 to experience more sides of life and to learn more about himself and his people.

In 1982 Hassan decided to travel around the South "to get a feel for where the people were and what they wanted." During his 10-state sojourn he spent time with the Yoruba community of South Carolina where he "learned a lot about the spiritual essence of our ancestors." He also spent time with the Rastafarian community of Richmond, Virginia and saw how both religions "tied in with the Christianity and Islam I once knew."

In 1989 Hassan traveled to Lagos, Nigeria as the guest of the Brotherhood of the Cross and Star and its leader Olumba Olumba Obu. While in Africa he was treated "royally" and ordained an Elder-Priest in the Brotherhood, thus his name Elder Hassan. From his travels and inner searchings Hassan felt the "responsibility to organize in order to get the message out that We Are Creative People and to contact people who have information, talents and skills to share so that hopefully we can all begin share them collectively." Thus WACP was born.

WACP Institute, a relatively new but much needed Black business, is there for all AUC students to take advantage of. The African atmosphere and calm surroundings are a place to which we can all escape and the information contained therein is a wealth of knowledge. The time is now to take control of our own destinies and to build up our own community. Support WACP and you will not only be supporting your brothers and sisters, but yourself.

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Next Meeting:

Oct. 13, 1992

Kilgore Center

South DeKalb Mall —

(Continued from Page 3)

surveying blacks and supplying goods they wanted.

Camelot Music, for example, has doubled its selection of jazz, gospel and rhythm-and-blues music. And it sells reggae and Malcolm X T-shirts. JC Penney has an "Authentic African" boutique, which carries imported African art and apparel.

Growing business

And while targeting black shoppers, mall officials have made an effort to provide opportunities for black entrepreneurs. Blacks own 15 of the 102 in-line stores. Also, 22 of the 23 vendor carts are black-owned.

To encourage the growth potential of black-owned stores, the mall has established a program called "Off the Wall" to help blacks move from a large booth area into a store.

"The mall has helped blacks with ideas [for businesses], and now the mall has

improved," said Rowena Fielder, who co-owns Fraternity Row, a black fraternity specialty shop.

Mrs. Fielder and her husband, Arthur, both teachers, began selling from a cart in 1989. Three years later, they are selling in a larger area with hopes of becoming in-line merchants after retiring in two years.

So far, South DeKalb's efforts to draw more black shoppers have been successful. Sales are up 17 percent since 1989. Sales are up 11 percent so far this year, compared with year-to-date figures last year, said Wendell Kimbrough, marketing and sales manager.

While the mall is doing well, some customers and store employees aren't fully satisfied.

They are unhappy with the merchandise and mix of stores. There are only two department stores—Rich's and JC Penney.

"It's sad that blacks would allow this to happen," said Wayman Richardson, owner of a cart that sells women's hats.

SGA —

(Continued from Page 3)

because he is a tutor/mentor for the Decatur/DeKalb housing authority, send a representative to the conference.

However, Mr. Burns also agreed with Mr. Rasheed's reason for being absent. "Anyone, regardless of whatever extra curricular capacity they serve in, they are a student first. And a lot of times, if you want to make someone to do something bigger than life, or to be everything he cannot be, remember that person's student just like you," he said.

Mr. Rasheed expressed displeasure about students complaining to him about missing those events.

"I don't think my complete life should be an open book... the principles and standards I follow, they go beyond Morehouse College," he said.

Mr. Rasheed added that most of the students complaining did not attend either of the events.

"I have brothers coming up to me saying 'Sha'ka, what's up with you not attending town meeting?' The first thing I ask is, 'Were you there?' and they say 'No.'"

"They have the buying power to demand better."

Spending power

Nationally, blacks have spending power of nearly \$270 billion, according to Chicago-based Target Market News, a trade publication that covers the black consumer market.

Blacks spend more on an average visit to a shopping center—\$51.21, compared with \$48.71 by whites—according to a study by Stillerman, Jones & Co., an Indianapolis-based research firm.

It is these black dollars that Sout DeKalb is attempting to hold on to. For south DeKalb resident Sandra Pyles, it's an appreciated effort.

"It's the only place where I feel welcomed," she said. "I don't see [black] art and [African] clothes at other malls."

This article originally appeared in the ATLANTA JOURNAL/CONSTITUTION while Mr. Johnson was an intern business reporter.

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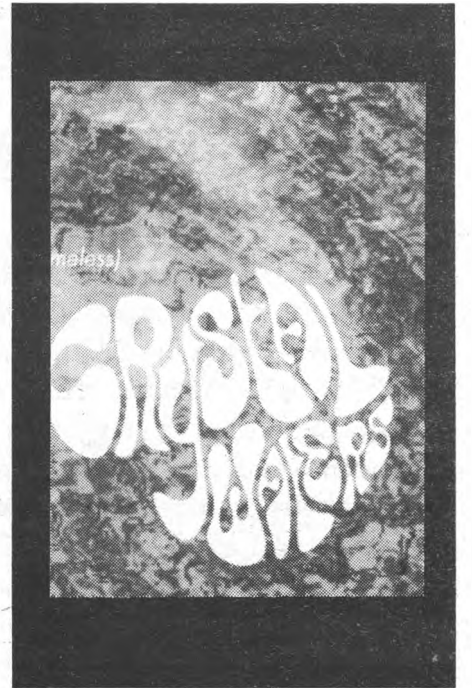
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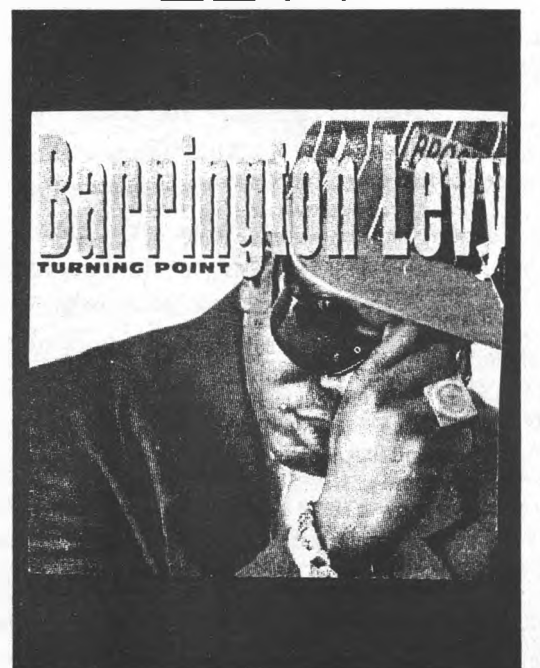


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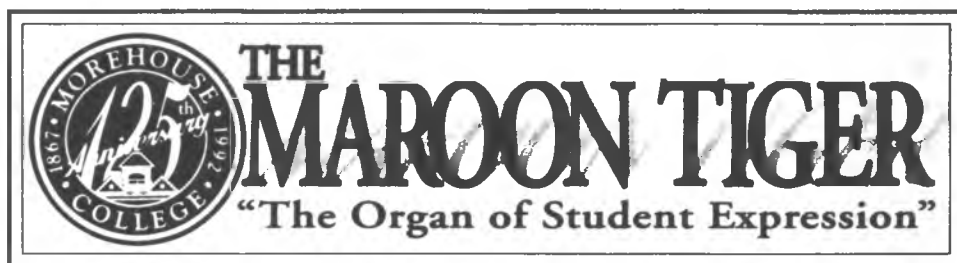


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EDITORIALS



Gay, Black, Male . . .

Is Morehouse Ready For Them?

Homosexuality has been like an albatross looming throughout the Atlanta University Center, and especially Morehouse College. The lifestyle, while very apparent within the AUC, is seldom discussed beyond the walls of dormitories. When homosexuality becomes a topic of conversation, students talk about the number of "faggots" at Morehouse and the number of "dikes" at Spelman. And until students address homosexuality, homophobia will continue to surge throughout the center. This week, however, students--gay and heterosexual and bisexual--will have an opportunity to discuss issues concerning gays within the black community at a symposium sponsored by the Morehouse Student Government Association. This needed discussion will hopefully address the homophobia and bisexuality in the AUC.

SGA officials--the leaders of this institution--are coming to the realization, it appears, that homosexuals attend Morehouse and they can no longer be ignored. Students laugh about homosexuality and attempt to identify students who may be gay, but they usually neither critique the origins of the lifestyle nor examine how they'll react if they discover a few of their friends are gay. Students should consider the consequences of debasing other lifestyles--when individuals love themselves and are in touch with their God, they're comfortable with differences in others. Moreover, when students degrade others, for whatever reason, they are simply illustrating discontent with their existence. Individuals don't treat others better than they treat themselves. And the Maroon Tiger applauds the SGA's effort to provide a symposium which will allow students to confront their fears of themselves and other students.

However, should the SGA sponsor a forum concerning homosexuality? If gay students desire for Morehouse to become a non-hostile milieu for their lifestyle, why haven't they started their own organization to battle homophobia and other gay issues?

Well, SGA officials should and must meet the needs of gay students, along with providing programs which help all students become more aware of it. Many students come to Morehouse without having been exposed to homosexuality, and the concept may be either confusing or alarming. When this is not addressed, catastrophes normally occur. For instance, during this year's summer science program, according to a student counselor, several freshmen were allegedly sexually harassed by at least three upperclassmen. The students accused of sexual harassment still attend Morehouse and may strike again. This forum will hopefully address this issue.

Students do not have to accept homosexuality as their lifestyle, yet they need to respect others who opt to become homosexual. But, unfortunately, students are not always able--or willing--to realize that individuals have the right to make choices, regardless of what others have deemed as correct.

Hopefully, students will use this forum to examine homophobia within the AUC, and also as a mechanism of confronting other issues concerning sexuality. What about the men who are addicted to sex? Or the men who are sexually active with their girlfriends, and are sexually experimenting with males without informing their girlfriends? This behavior, which may be considered twisted and immoral, exists and it must be discussed at the forum in order for students to begin thinking about their actions and attitudes toward themselves and others.

"When you respect the intelligence of black people in this country as being equal to that of whites, then you'll realize that the reaction of the black man of oppression will be the same as the reaction the white man to oppression."

Malcolm X

The Maroon Tiger is published during the academic semester of Morehouse College. Our goal is to maintain an independent editorial policy aimed at providing the readers with a broad spectrum of information and a viewpoint consistent with African-American lifestyle. Opinions expressed on the Editorial Page of The Maroon Tiger are solely the views of the Editorial Board, and do not necessarily reflect the opinions of Morehouse college, its administration, or The Maroon Tiger advisor. Commentaries solely represent the views of its author, not the opinion of The Maroon Tiger. We believe all advertising to be correct but can not guarantee its accuracy or be responsible for its outcome.

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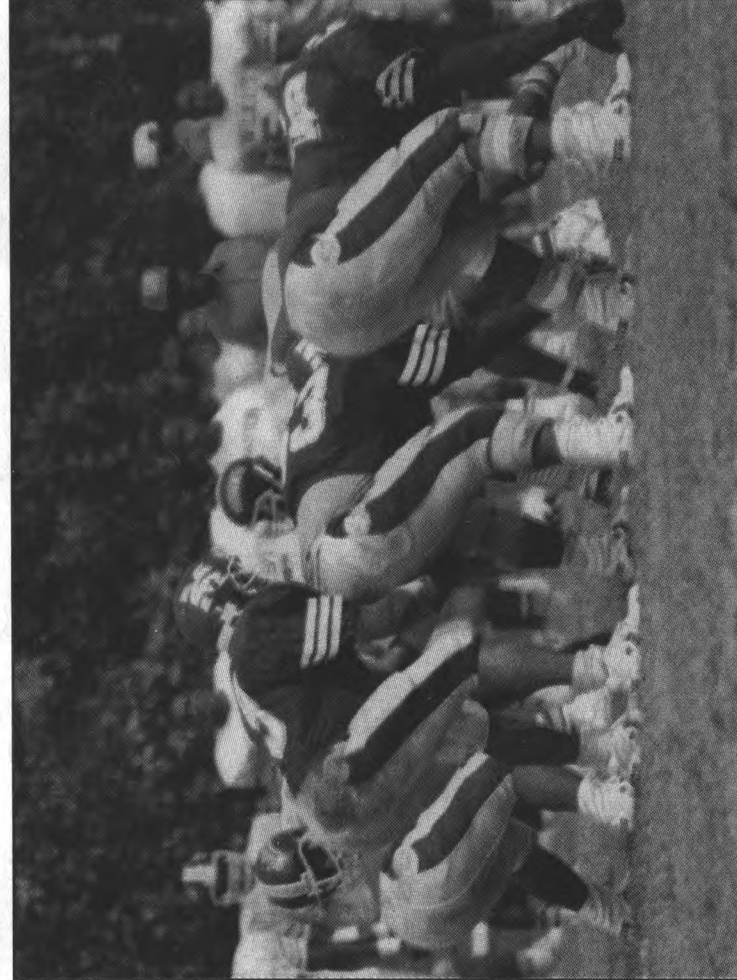
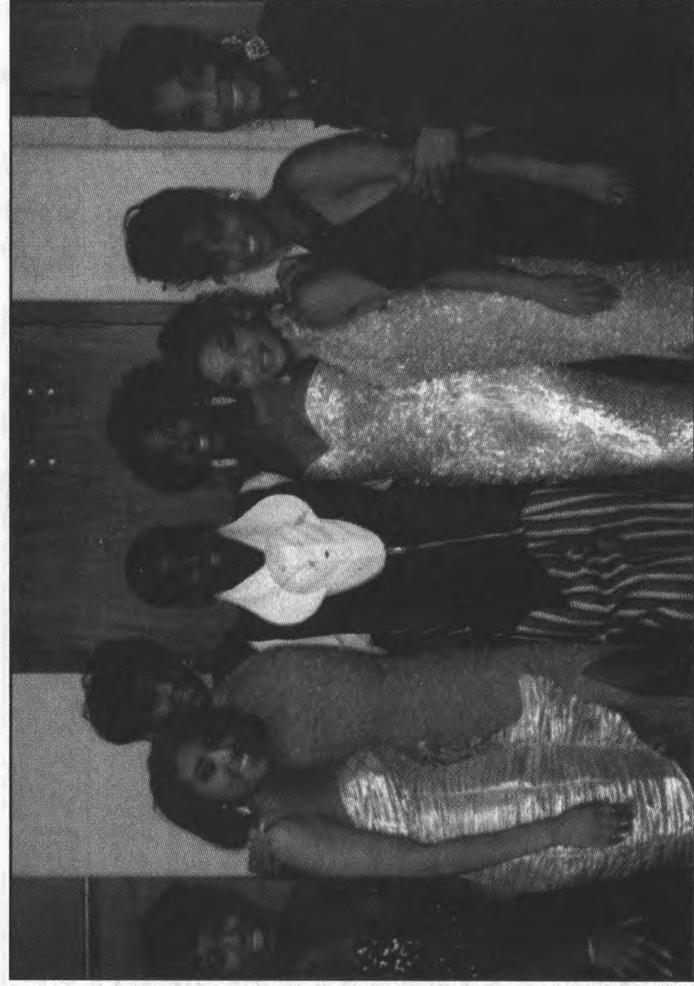
Faculty Advisor

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HOME COMING 1992



VISIONS 1992

Miss Maroon and White Court

By Riche' Jeneen Daniel
Spelman Correspondent

On April 30-- before AUC students received information on the Rodney King verdict, Morehouse College crowned its 1992-93 homecoming court: Miss Maroon and White, Canangela Roquel Boyd, 1st attendant Kristi B. Merriweather and 2nd attendant Caya Beth Lewis.

The tragedy in our community on that infamous night has made these three young ladies more determined to make an impact in the AUC community, the black community and the world.

Although they have individually made contributions to the community, they have decided to do even more as a team.

It is the dawn of a new age for the Miss Maroon and White homecoming court, Miss Boyd said.

"We [the Miss Maroon and White court] want people to see that we're really trying to stand for what true queens are, not because of the pageant, but because we are true queens, African queens."

Miss Maroon and White and her court have decided that in addition to their role as homecoming queens, they will hold forums throughout the year on subjects like feminism, history of African queens and other topics that affect women and Black people.

They will go to area high schools and talk to the students about higher education.

They have even expressed a desire to adopt three little girls in the community to mentor as their big sisters. These three little girls will hopefully participate in homecoming activities with the queens as well.

This Miss Maroon and White homecoming court will also improve relations between themselves and the courts of other schools in the AUC.

"We would like to see a closely knit court participation as a group instead of just the queen because in the past there has been friction," Miss Boyd said.

Also she would like to work more closely with Miss Spelman because there has not been a cohesiveness between Miss Spelman and Miss Maroon and White in the past.

A come true

For Miss Boyd, becoming Miss Maroon and White is a dream come true. She has been dreaming of becoming a college campus queen since elementary school.

"I always said, 'when I go to college I want to be the queen'," she said.

Miss Boyd is a junior Music and English major at Spelman College from Holly Springs, Miss.

She plans to teach Music at a college and eventually open a creative and performing arts studio.

Miss Boyd describes herself in many different ways. She's silly at times, while being very analytical and introspective. And she is very shy.

"All of these components fit together to make me," she said.

Unique describes Kristi B. Merriweather, a junior at Spelman majoring in Psychology.

A native of Atlanta, Miss Merriweather plans to become a clinical psychologist and have an educational specialization for the hearing impaired.

She has a quadruple identity, she said.

"Black, female, deaf and in college."

Miss Merriweather decided to audition for Miss Maroon and White because she didn't want to be afraid of a challenge.

"I didn't want any negative thoughts to stop me, I want to learn to take a negative thought or obstacle as a sure sign to do it," she said.

Miss Merriweather is currently Miss Black Deaf America 1991-92, but she says her participation in that pageant didn't help her for Miss Maroon and White because she was competing with a different culture, the culture of the deaf.



Miss Canangela Boyd

Caya Beth Lewis says "Morehouse is a unique place and something that we really need today...I really think there are a lot of positive men coming out of Morehouse with a goal in life to empower Black people and I really wanted to have the interaction with the students of the Morehouse community...to really get to know them."

Miss Lewis is a native of Columbia, Md and a junior Sociology major.

She wants to become a high school health education teacher.

She feels that she can better serve the community by working with Planned Parenthood.

Miss Lewis is involved in several activities in addition to being 2nd attendant to Miss Maroon and White.

Some of them include participating in the Spelman College Dance Company, a member of

the Morehouse mentoring program and a Frederick Douglass tutor. Also, she's a member of Alpha Kappa Alpha Sorority Inc.

The court agreed to an informal interview with the Maroon Tiger.

MT: Why do you think you were a good candidate for the position?

KM: The position was seeking a woman to fill it, a woman who was intelligent, talented, well-rounded, optimistic, high-aiming, personable, articulate, caring, genuine, a good role model, shows her inner beauty, and has a desire to serve Morehouse and the Black community. I simply felt I had those qualities.

CB: My objective for going into the pageant was not strictly toward winning the title, I wanted to be one of those candidates who stood out.



Miss Kristi B. Merriweather

Everything about what I did I wanted to be unique. There was sincerity in my purpose and I present myself well in front of people. Miss Maroon and White is unique in that she has interaction with both Spelman and Morehouse. She is someone who is respected so she has got to come in well respected. Her reputation should definitely be one representing queenly attributes. Sincerity and good moral structure are what made me qualified. Young ladies who are planning to apply for the position should be sincere in their efforts. Always project yourself genuinely because it will show if you are not sincere. You should know what you want to take from it before you get in it.

MT: Who is Miss Maroon and White?

KM: She is the epitome of the Black woman, the ideal woman of Morehouse. She is a woman of quality representing a school of quality. Her role is to work with Morehouse SGA and serve the Black community. She is a role model, a highly visible one. The first and second attendants are queens in their own right. They are expected to support the queen in "goals" that will benefit Morehouse and the community as a whole.

CL: She and the members of the court represent Morehouse. The focus is on speaking to people about Morehouse and also interaction with the Morehouse community. Basically getting to know the students there.

MT: Do you agree with the way Miss Maroon and White is selected? What would you change in the procedure or the actual homecoming events?

KM: I have no arguments with the procedure of selection because from what I have seen, everything has been very fair. The final selection represents the Morehouse student body's view of what or who they consider to be a good representation of their school. If there is one thing I would change, it would be easy access for our new mentorees to be part of the activities, like to ride in the float with us or sit with us at the game, etc.

CL: I agree with it but I would make some changes too. Most pageants I've been in have had a panel of judges and a clear breakdown of what you're being judged on. But, with Miss Maroon and White and also Miss Spelman, it's a general election. The audience needs to know exactly what it is they are supposed to be looking for. They should know the major role of Miss Maroon and White. She doesn't do her talent all year long. Her major role is relating to other people. I think the women should be placed in the paper maybe a week before the pageant so if someone wanted to check them out they could do so before the pageant...Not to overly criticize but if you're going to have a general election like that you need to know the women ahead of time.

MT: How do you balance your position with your studies?

CL: I've always been in a lot of things. I kind of just do it. When rehearsals begin we have to take our books with us and when we're not doing something go to a corner or someplace quiet and do work or either stay up really late some nights. Some things get put off until the weekend.

KM: It's difficult but we as the court help each other out, that way it makes things easier for us all.

CB: There is no balance, what I do is live from day to day. I just live and let what happens happen.

VISIONS 1992

Miss Maroon & White (Cont'd.)



Miss Caya B. Lewis

MT: If it works for you! When you miss classes are your teachers understanding?

CB: No, not all of them. Some try to work with me when I miss tests. They try to understand but they want to slap a test on me as soon as I get back in school. Other teachers are like, you missed the test so you get a zero. It's a headache

at times because the repercussions of going away are not good.

MT: Is it worth all the trouble?

CL: It is worth it. It has been fun and it will make homecoming activities more special. It expands more than just homecoming; it's the whole year long.

Homecoming '92: Vision

By Undra D. Washington

Morehouse College has been known to produce extravagant Homecoming events in the past. And this year's will be no different, SGA officials said.

"VISION," this year's theme, was created by Herb Scott, director of coronation, and reflects how blacks view themselves and others.

This year, SGA allocated \$40,000 for Homecoming. Approximately \$22,000 has been spent so far.

The budget is down from last year's \$45,000 production. This reduction is a result of the Homecoming committee eliminating activities.

"We have cut out a lot of wasteful homecoming activities, starting with the Homecoming Ball because no one attends and we lose money," said Homecoming Chair James Gee.

Although despite its budgeted reduction, Homecoming will feature many events displaying student talent.

The annual fashion show will have a feature film produced by Jonathan Roper, a senior English major.

The film will contain excerpts from the Rodney King beating and provide a message that corresponds with the mood of the show.

This year's step show, on Wednesday, will have sororities and fraternities from schools outside of the AUC. And a comedian from the Comedy Act Theater--based in Atlanta-- will be the master of ceremonies.

Coronation '92, typically the climax of Home-

coming, is expected to surpass all previous coronations, according to SGA officials.

A pre-Coronation event will occur outside of King Chapel an hour and a half before the show.

This event will involve the crowd waiting to enter King Chapel. And maybe a first for a Morehouse event, Coronation "will start on time, not CP time, no matter what," Mr. Gee said.

SGA also plans to implement a forum concerning homosexuality.

A national gay activist group, ACTUP, will participate on a panel with other panelists to speak about homosexuality within the black community.

Titled "Whether We Can Or Can't Afford Black Gay Males in our Black Community," is scheduled to occur this week. The date and time of the event was not available at press time.

The annual concert will be a delight, SGA officials said. Jazz performer Najee and songstress Shanice will perform.

Although they were not SGA's first choice, the committee feels that the variety of Jazz and R&B will bring in more alumni involvement.

"In early April, when I was appointed Chairperson, I sought after EN Vogue," Mr. Gee said. "But because of our budget and their availability, I was unable to sign them. So the production company, which was hired by the Homecoming committee, brought me Najee and Shanice."

Although Homecoming is occurring earlier than previously planned, Mr. Gee said this year's Homecoming will be extraordinary.

Glamour, Style, Class: An Inside Look At The Homecoming Class Pageant



Miss Sophomore: Na'taki Osborne

By Marisa DeSalles
Spelman Correspondent

First, there was the interview.

We (the contestants) put on our dresses (an ordeal for me), did our hair and makeup, and went to be judged by our peers at Morehouse.

After the interview, when we were all sure we had said the wrong thing or didn't look quite right, three of us were shocked to get that long-awaited phone call from the president of our class.

This scenario is from last year when I tried out for the title of Miss Morehouse Freshman. But the same nerve-wracking process was still in place.

In fact, it was worse this year because homecoming is so early. Amanda Washington, a

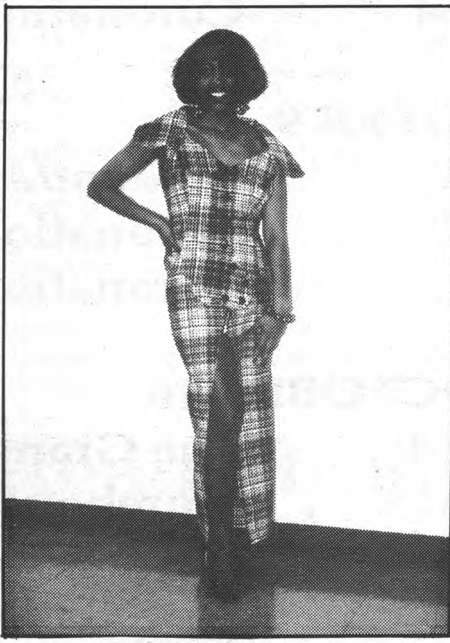


Co-Miss Junior: Najoh Tita

contestant for Miss Freshman this year, said, "I was very excited. I couldn't believe that I got it [the nomination for Miss freshman]. I didn't think I would get it".

We thought the interview was bad enough. But pageant practice? And coronation practice?? How were we supposed to get any homework done, let alone sleep? These questions have probably been asked since the beginning of pageants and homecomings and other exciting, exhausting social activities. The women involved put in long, grueling practice hours which culminated at last Saturday's gala event. The show was co-directed by Marcellus Jones and Leon Smith.

Picked by the SGA only two weeks ago, Jones, a Morehouse sophomore, directed the successful fashion show "Imani (faith)" last semester.



Co-Miss Junior: Nicole Peoples

He has also worked as consultant to the Miss Morris Brown pageant and his goal for the pageant was "a quality show that will be talked about for pageants to come."

The women who competed in this pageant were not necessarily traditional "beauty queens". In fact, Kenja McCray, second attendant to Miss Sophomore, claimed that she is "not the typical pageant 'diva' or whatever." That was a sentiment echoed by several of the contestants, but each of them had the poise, individual style, and confidence that, along with the makeup, the fancy clothes, and the glamour, hid the utter panic that they felt when they faced you, their ultimate judges.

Although the audience was not as courteous as they could have been considering the women were representing them as their queens, overall



Miss Freshman: Ina Daniels

it was a very successful show and all the young women presented themselves well.

The class pageant was held at 8:00 p.m. on Saturday, September 26 in King Chapel.

The program included modeling, question-and-answer sessions, presentation of the contestants, performances by the contestants and voting by the Morehouse classes.

The class courts will be presented during Homecoming Coronation.

The queens of the respective classes are: Miss Freshman: Ina Daniels; Miss Sophomore: Na'Taki Osborne; Co-Miss Junior: Najoh Tita and Nicole Peoples. The senior court decided, in the spirit of unity rather than competition, that they would not compete for the title of Miss Senior.

**MOREHOUSE COLLEGE
STUDENT GOVERNMENT ASSOCIATION
PRESENTS**

VISIONS

**1992 MOREHOUSE COLLEGE HOMECOMING
October 4-11, 1992**

SUNDAY, OCTOBER 4

8:00 PM **Gospel Music Explosion (King Chapel)**

TUESDAY, OCTOBER 6

8:00 PM **Fashion Show "Revolution II" (King Chapel)**
Tickets: Donation of \$1.00 or a canned good

WEDNESDAY, OCTOBER 7

7:30 PM **Fraternity/Sorority Step Show (Archer Hall)**
Free for Morehouse Students
\$4.00 (In Advance)
\$5.00 (Day of the Show)

THURSDAY, OCTOBER 8

11:00 AM **Crown Forum (King Chapel)**
7:00 PM **Coronation (King Chapel)**

FRIDAY, OCTOBER 9

1:00 PM **Student/Alumni Interaction**
7:00 PM **Coronation (King Chapel)**
Coronation (King Chapel)

SATURDAY, OCTOBER 10

10:00 AM **The Grand Parade**
2:00 PM **Morehouse vs. Alabama A&M**
(B.T. Harvey Stadium)
4:30 PM **Post-Game Party (Basketball Court)**
7:00 PM **Homecoming Concert (King Chapel)**
Featuring: Najee & Shanice
Tickets \$5.00

SUNDAY, OCTOBER 11

11:00 AM **Worship Service (King Chapel)**

"Without Vision, The People Perish"

COMMENTARY

Leadership and the "C" Word

We in America have a schizophrenic attitude towards conformity. We applaud and require it from the "average" person, but we are just as demanding of its absence in our leaders. It would be rare to hear of a leader praised for his ability to conform rather than stand out. For any minority group- black Americans specifically- it would seem that the phrase "...one who is attempting to change the social, economic, etc., positions of blacks..." would be a necessary part of the definition of a leader. It seems that non-conformists would be much more sought than "one who is willing to go to great lengths in order to fit in". Change would be emphasized over maintenance. One of the criticisms that members of the black community have levelled against our leaders is that our leaders devote so much time attempting to gain acceptance from the mainstream that they lose sight of the reasons they became leaders, and the mission they were put into leadership positions to pursue. For us, status quo is unacceptable; things must improve. Staying at the same level means drowning in the rising tide.

Considering the historical examples we have of large-scale institutions such as our own government's attempts to maintain status quo, you might think that the institutions made up of people who have suffered under this oppression would do their best not to mirror the government's policies when they are faced with the non-conformity of some of their own members, but that isn't

always the case. Too often, the newer institutions not only mirror, but exaggerate the examples set by the original oppressor. In their relatively short reigns, Idi Amin, Papa and Baby Doc Duvalier and too many more have presided over the murdering and oppressing of millions of their countrymen. In some cases, the new oppressors, in trading places with the old, caught the reins of power before they even hit the ground. Once those people came into power, they became very interested in keeping things just as they were, not in any more change.

On a less extreme scale, you can see the institution's pressure for conformity in our local and national news: Georgia Tech was recently criticized for settling suits against it out-of-court and imposing a gag order as part of the conditions of the settlement; hospital officials all over the country are reluctant to give information about their admittance policies because of the negative publicity that their treatment of the poor generates; some colleges are finding themselves in a bind because their hiring policies in pursuit of more minority employees could be illegal, but their lack of minority employees is also a ground on which they have been sued. Better for the college not to make the policy public if they can avoid it: if no one knows, who can sue? Those five of you who read this paper saw the effects of an overzealous defense of the status quo in the blank space where my last week's column would have been. From

what I was told, what I wrote, though not unreasonable, libelous, untrue, or poorly written, was "unsuitable" for the paper because of the "mood" that my analogies created. Not what my analogies could be logically inferred to mean, but the "mood". Like I'm some kind of verbal magician. I appreciate the compliment, but it's undeserved. I'm sorry that you, the (according to them) feeble-minded reader, did not have the chance to see for yourself.

The arguments I've heard for enforced conformity are shallow at best, cowardly at worst. One of them is that in unity, there is strength. "A house divided against itself cannot stand," in the words of the Great Pseudo-Emancipator. "if we do not hang together, surely we shall hang separately," from the mouth of Ben Franklin, my favorite Founding Stepfather. My answer: a house with only the appearance of unity will not stand even the slightest pressure. Whenever they can, the parts

usually something in our own neighborhood, rather than the actual objects of anger. The untrue appearance of unity is just as dangerous as obvious disunity. Really, it's more dangerous to be pretending, because if a problem is out in the open, it can at least be considered.

Another reason handed out like the ear-candy it is, is that the people who are asking uncomfortable questions or raising unpleasant issues are being idealistic (as if it's a fault) or immature in their expectations of answers or dialogue. The apologists say that, although [italics] they're not doing anything wrong, mind you[end], they can't tell you what it is that they are doing because it's their job to look out for the "greater good"; the "big picture". It might be my Idealism showing, but I thought Jesus (or the analogous figure in your beliefs) was in charge of humanity's "greater good", and I also thought that God Himself was keeping His eye on any "big pictures" that needed watching. I really don't

an unpleasant thought, isn't it? A bunch of people who probably can't even set their VCRs running around deciding what's good or bad for us. It would scare me, if not you.

Those who press for conformity must either assume that they know what needs to be done for you, or that things are not so bad right now. I don't know too many black Americans who would say the former, at least not while they were in a Welfare office, or in a prison. If we (Morehouse) are really an institution concerned with training leaders, shouldn't we encourage the non-conformist? Or are we being trained to "fit in" rather than stand out? Is the Morehouse Man meant to be a Maintenance Man? (That's corny, I know. Sue me, but you'll have to get in line)

We know it is dangerous to ask the wrong questions, and there is definitely a price to be paid by the community for that one loud-mouth who asks it, but only a fool trusts a stranger who asks

Thomas Giovanni

whose silence has been forced will act, and being angry, they'll probably harm those who kept them silent, and they'll hurt themselves as well by allowing the whole institution to be destroyed. Riots demonstrate this as well as any thing else; the first thing to be attacked is

think they need any help, but that's just me: some relatively powerful people disagree with me. Those people would rather regulate the flow of information and control the public (ethically speaking, if not legally) forums of expression in order to pursue their "good" That's

him to lie back and relax, and only a coward is silent when a stranger orders him to be. Change might hurt us, or even destroy us, but status quo will kill us for sure.

Author's Note Find this editorial overtly religious, from a Christian perspective. However, for a school that prides itself in allegedly producing, "Christian Gentlemen," who are preachers as easily as they are politicians, I feel it to be apropos to speak in a language we are supposed to comprehend. Therefore, whoever reads this, let him understand.

"And Jesus cried with a loud voice, and gave up the ghost."

Jesus is very interesting person. According to Hebrew/Christian beliefs, He had to die so that humanity could experience salvation. The concept of death leading to rebirth is a spiritual one in-bred in all religions. Some call it "reincarnation", others "enlightenment," Christians consider it being "born again." Whatever the scenario, one thing must be discarded, while another is embraced. "All things are passed away, behold, all things are become new."

Morehouse has spent 125 years holding on to its ghost--commonly referred to as the "mystique." The problem is, can Morehouse college give up the ghost, is it ready to die?

Morehouse is riddled with problems, and the major one is the belief among many that there are not any "problems" at Morehouse.

Most people in "sin" do not see themselves as sinners. A sinner may even do religious or righteous things, believing works alone will save him or her.

Many people affiliated with this institution think the accomplishments of the past are enough to sustain it. "Did we not produce Howard Thurman? Did we not nurture Louis Sullivan? Did we

not mold Martin Luther King, Jr.?" Yet, just like the sinner, in the biblical narrative, who healed, and preached, all in the name of Christ--and was turned away--Morehouse will be turned away.

The sinner has no recognition that evil comes only to steal, kill, and to destroy. The sinner acts unwittingly, not knowing his actions will lead ultimately to death eternal. Morehouse is on such a path.

The administration is increasingly at odds with members of the student body.

More and more faculty members are distraught over teaching conditions.

New buildings are already crumbling. The food service barely provides food, much less service.

The "Lust of the eye, the Lust of the

pose the wide way of corporate Amerikkka as the path to success?

And further, it encourages its men to submit to the deities it now worships. IBM, AT&T, J.P. Morgan, CIA, FBI, and most of the Fortune 500 are a part of this parthenon of greed gods. Why else would the prophets of deliverance--those who preach, the reality of racism; a socio-economic capitalism that conspires to enslave the masses; the need for self-sufficiency; mass investment and entrepreneurship among blacks; ACCOMMODATION into Amerikkka; and most important spirituality and a black centered mindset--be rejected in their own country?

Can it be explained why else Willie Ricks, better known as "Mukassa", has

and filled with the holy ghost."

If Morehouse will repent, and be baptized, it shall receive the gift of the spirit.

Morehouse must realize the state it is in and regret that it is there. Next, it must reject the path, the mindset, the behavior which put it in that state to begin with.

As the quote in the last issue asks, "Can a productive and pervasive black culture be generated in the presence of a white majority and in a nation in which a white perspective is the path to rewards?"

Certainly salvation cannot be attained for a black man following that path. An Afrocentric perspective has no choice but to be a straight way, and have a

In the biblical narratives, one of the manifestations of this infilling is "speaking in tongues". Imagine Gloster Hall talking about mass entrepreneurship, a rejection of corporate Amerikkka, Afrocentricity, and revolution of the black race. Imagine a Morehouse that operated almost, if not entirely on funds from brothers and sisters. Imagine the aesthetic ambience Keith said was necessary in the *Chronicle of Higher Education*, actually existing. Imagine the majority of Morehouse graduates eventually working for or starting African-American operated businesses that were used by all races in the global marketplace.

Morehouse would have to be "Sho' Nuf saved" to do those things. Can it be done? Well, what happened to this Jesus? This Osiris of Egyptian religion; this holy Brahmin of Hinduism; this illustrious Anointed One of Buddhism; this "way" of Taoism; this majestic prophet of Al Islam; this heightened Sophist of Graeco-Roman philosophy; this savior of the Black church, what became of him? According to those same Hebrew texts, which account of his "giving up the ghost," they record Jesus' statement:

"I am he that liveth, and was dead; and behold, I am alive for evermore, Amen; and have the keys of hell and of death."

Shall Morehouse live and take the keys of its own hell and death? If the answer is yes, it must first--die. SELAH. . . Peace.

Marlon Millner is a sophomore African/African-American Studies major from Winston-Salem, North Carolina. Currently, he is layout and advertising editor with The Maroon Tiger.

Is Morehouse Ready to Die?

By Marlon Millner

flesh, and the Pride of life," have perverted whatever virtuous aspect Morehouse may have. When will Morehouse realize, that as Malcolm X said, "This situation is extreme and any black man who really feels about this situation our people are confronted by, his feelings are extreme. You can't take cough syrup and cure someone who has pneumonia."

Sin is bondage, sin is slavery, and at this moment Morehouse is still captive. Why else would Morehouse be one of the most traditional, conservative, status quo institutions around?

Why else would Morehouse heap upon its itching ears, teachers who pro-

been banned from campus and is now in jail?

Is it any wonder that Crawford would seek "more" intellectual articles in the paper?

Could it be that another cool million or two is riding on it? And when evil gets ready, after the sinner has been deceived, tricked, manipulated, addicted and conformed, it is damned to die--forever.

Can Morehouse be exonerated from this death judgement?

What must Morehouse do to be saved? As Jesus said, "Truly, truly, I say unto you, you must be born again." To paraphrase the Pentecostal church, "Morehouse must be saved, sanctified,

narrow gate. Morehouse must become, as one of those rejected prophets, Dr. King, said, a "transformed non-conformist." "Be ye not conformed to this world, but be ye transformed by the renewing of your mind."

Morehouse needs a new perspective to realize that it can be in Amerikkka and not of it.

By doing this, Morehouse may die--literally. As Job pondered, "If a man die, shall he live again?" Can Morehouse live again, if it dies?

At the point of death, Morehouse, if not the entire African Diaspora, would be ready to be filled with the holy spirit--the real "mystique."

COMMENTARY

Put It Down, Put It Back

By J.J. Lamonte Cecil

It never fails. I'll be sitting down at my desk and my stomach will start rumbling. The contents therein threaten to make an encore appearance all over the seat of my pants. Walking like someone tried to give me an enema with an applicator the size of a telephone pole, I sort of shuffle-waddle-hippety-hop toward the dormitory bathroom. An afterthought flashes through my mind: Shoulda brought your toilet paper." "Shut up!" I tell myself. "There should be some in the stall!" The dash to the stall is successful, and I come to realize what heaven must be like. Soon the euphoria passes and I reach over to the roll of toilet paper that the janitor leaves every morning. It ain't there!

A scream of rage and frustration wells up in my throat, but I swallow it back down and sit and wait until someone comes in and, after laughing raucously, decides to help me out.

I spoke to one of the janitors employed by Morehouse. He informed me that every morning toilet paper is in-

serted into the proper carriers in each of the stalls in the bathroom. Those rolls of toilet paper never complete their sojourn in the bathroom before they are stolen. However, the initial complaint that floats around the campus is that the janitors are not doing their job. If the showers are dirty, the janitors are slacking off. If there is graffiti on the walls then the janitors are not cleaning up quick enough. Before removing the mote from thy neighbor's eye, attend to the beam in thine own, fellas.

Some of us erstwhile students at Morehouse seem to have lost the capability to think. There is no need to shanghai the toilet paper out of the bathroom since it is there for you anyway. Besides, it is not very considerate to your other Morehouse "brothers". Also, there is no need to use half the roll in one sitting. Be sparing and be considerate, leave the toilet paper where it is.

Furthermore, "Idle hands are the devil's playground." Thinking has gone out of the window for some of our brothers. I do not think that there is a pristine

bathroom in Wheeler, Brawley, or Dansby. There are slogans ranging from the uplifting and downgrading of the many fraternities to simple names and where those names originated. I think the real question that is floating around is, "Who in the world is K.K. from Bed-Stuy?" Whoever he is, he made his mark on Morehouse. He decided to let everyone know he has arrived-right on the elevator door in the Kilgore Center. Real Smart.

The janitors do their job (Why not? They get paid for it.) and sometimes, they do it well. It seems that some of the denizens of this her "shrine of academe" left home and left the training there with it. Then they come here and the janitors get blamed for sloven behavior due to the actions of the new members of our academic family. It is always easier to destroy than it is to rebuild, fix, and rectify. So as long as the brothers here continue the larceny and the general wanton destruction of school property, the janitors will always seem to be one step behind.



Letters To The Editor

From Shenu Haji KMT
753 Penn Avenue
Atlanta, GA 30308

I am disturbed about the fact that historically black institutions are concerned with what white Amerikkka believes.

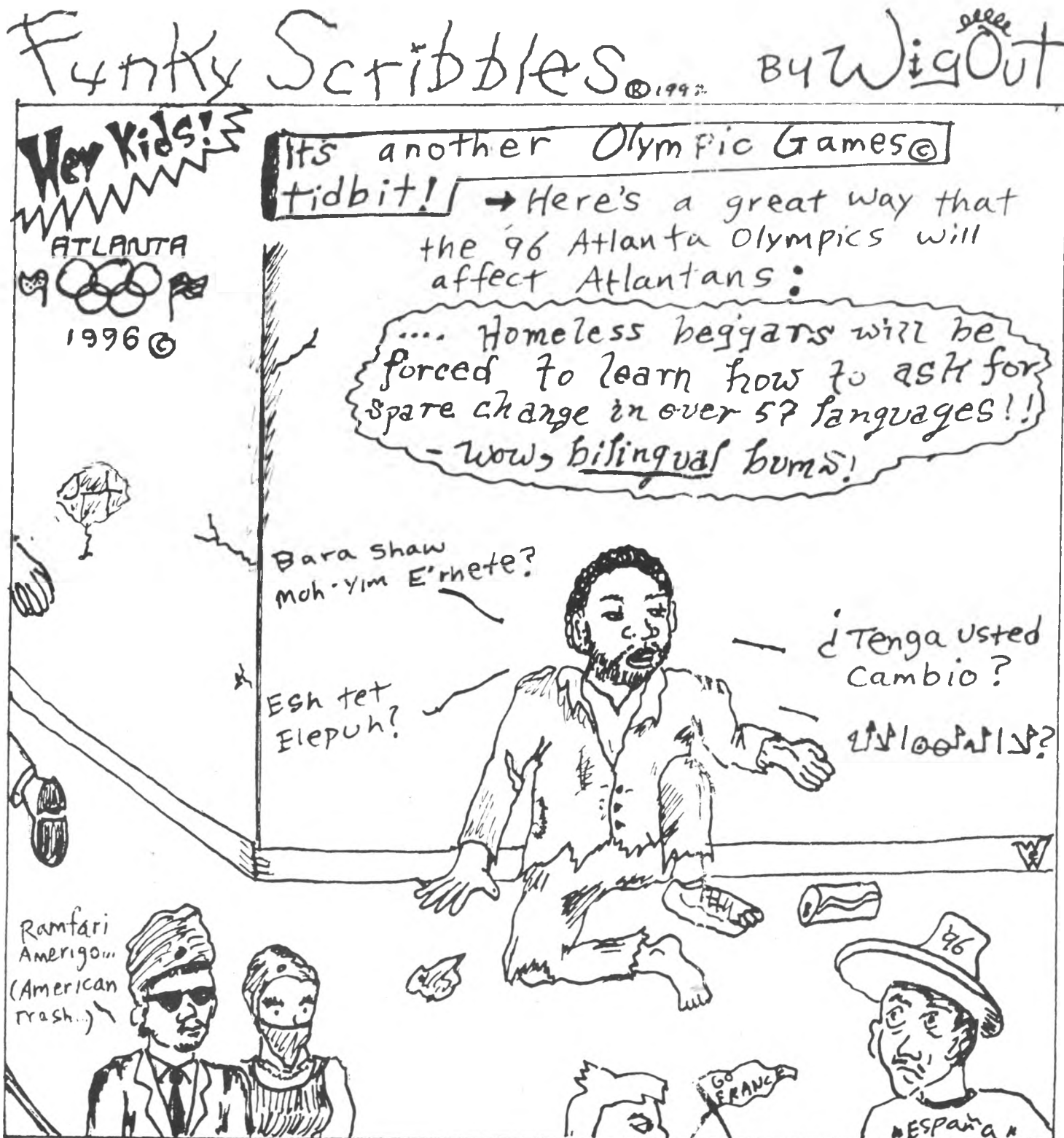
Throughout history, we as a people have been concerned with the "Revisionist" concept of history. Blacks have attempted to gain respect of white Amerikkka and dispel stereotypical myths.

Since Spelman was named "the leading institution among Southern Liberal Arts Colleges," it seems as if they are too concerned with what U.S. News and World Report had to say. It also seems as if their whole being is connected with correcting the myths or misconceptions that Black Institutions are inferior. To show their appreciation or joy towards their distinction, Spelman threw a party to recognize this distinction from white Amerikkka.

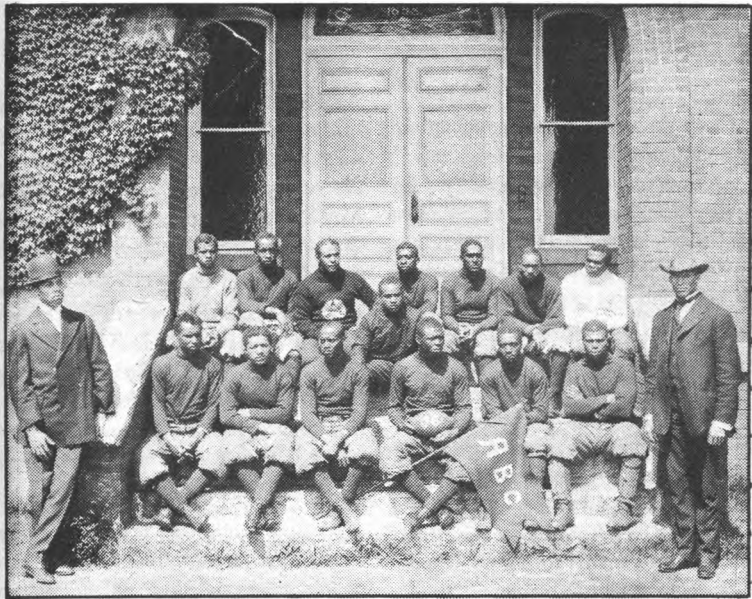
Don't get me wrong, I believe Spelman is a quality institution, but we must get out of the habit of "grinning and smiling" every time white Amerikkka gives us a compliment.

Just think if U.S. News said Spelman was the worst institution in the U.S.; we would not and should not care.

We must continue to push forward and educate out future leaders.



SPORTS



The Hundred Years War The Centennial of Black College Football

By LaShaan D. Price

On December 27, 1892, only 29 years after the Emancipation Proclamation, the first black college football game was played between two schools in the United States. The two schools, Livingstone College and Biddle University (present-day Johnson C. Smith University), played each other in a cow pasture--during a snowstorm in Salisbury, N.C. Biddle, a Presbyterian school, issued a challenge to Livingstone, an African Methodist Episcopal Zion church, mainly out of school pride. There is speculation that the game was scheduled in connection with Evangelism (the game was being used to recruit men for the schools). Regardless of the speculations, this was the birth of black college football.

Black college football has changed a bit since that first game in Salisbury, N.C., from cow pastures to the nation's best stadiums. Many black college football rivalries have lasted through the years. The Morehouse-Tuskegee football series dates back 80 years, to 1912, the longest in black college football history. Other rivalries are Howard-Lincoln, Virginia Union-Hampton, and Wiley-Prairie View to name a few.

The immense popularity of black college football helped some players into the professional level. In 1949, Paul "Tank" Younger became the first black college player to make a NFL and start. "Tank" Younger opened the doors for many black college players to pursue NFL careers. Today there are many players from black colleges whose presence has graced the NFL. Walter Payton, from Jackson State University, is the leading scorer in NCAA history and the all-time NFL rushing leader with 16,726 yards on 3,838 attempts in 13 seasons. Another example is Doug Williams of Grambling State University, who guided the Washington Redskins to a 42-10 victory in Super Bowl XXII. James Harris of Grambling State University quarterbacked the Los Angeles Rams to a winning season in 1976 and was the NFL's best passer. Ed "Too Tall" Jones, a Tennessee State star, was the first overall NFL draft pick in 1974. Other outstanding players are Jerry Rice, from Mississippi Valley State; Richard Dent, out of Tennessee State; and Art Shell of Maryland-Eastern Shore, to name just a few.

Black college football has not only produced great players, but also great coaches. Eddie Robinson, head coach of Grambling State, has been coaching for 50 years. Coach Robinson has won more games than any coach in the history of football. Also, Jake Gaither of Florida A & M University has the best winning percentage of any coach in college football. Who knows, maybe in the near future these type of accomplishments will extend to Morehouse College.

As black college football enters its second hundred years let us not forget the pioneers that helped make the game what it is today. Last, let us remember those men from Biddle and Livingstone who, just for recreation, started the first game between two black colleges.

*Note: Did you know the Morehouse College went undefeated between 1905 and 1908? --and their main competition was not Spelman College.

Maroon Tigers Defeat Albany State 17-10



(File Photo)

Maroon Tigers managed to bounce back against Albany State and hope to be on top for Homecoming.

By Kevin Donalson

The Morehouse College Maroon Tigers are having to learn how to do something they haven't done in a long time: be winners. Leading Albany State 17-0 after 3 quarters, the Maroon Tigers held off a late attack by the Rams and went on to win the game.

The Maroon Tiger offense scored fourteen points in the first half on a 12 yard pass reception from quarterback Eric Johnson to tight end Gerald McKee and on a 97 yard touchdown run by back Dedrick Young. Place kicker Ben

Blackburn added a 24 yard field goal in the third quarter. The Maroon Tigers were led by Young's 3 carries for 100 yards and Johnson's 8-19 completions and one touchdown.

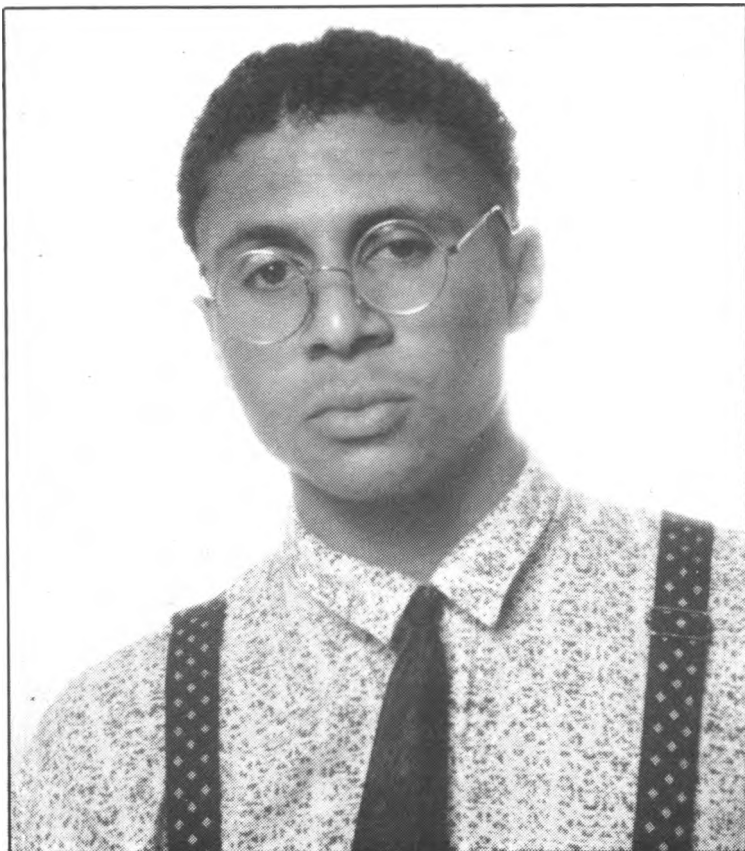
With 8:19 left in the third quarter, Albany began their comeback attempt. They scored on a short pass and 29 yard field goal and got all the way down to the Morehouse 15 yard line with a :52 left in the game. On fourth down, they were stopped short of a first down on a big tackle by linebacker Carlton Moore.

The Maroon Tigers, ranked 8th in NCAA Division II overall defense, were led by Hashim Bmani (8 tackles), Moore (6 tackles), and defensive backs Jason Bryant (7 tackles, 1 pass-breakup) and Demetrius Jordan (8 tackles, 1 interception and 4 pass-breakups).

This team will have some ups and downs in their continued ascent towards success. Saturday could have been one of those downs, but like winners, they sucked it up and held on at the end.

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ARTS & ENTERTAINMENT



Aki Spicer

Morehouse Student Wins National Film Competition

By Isoul Harris

Morehouse College senior, Aki Spicer, was recently awarded at the 1992 Hometown U.S.A. Video Festival, the oldest and largest film/video competition that honors programs presented on cable TV systems.

Mr. Spicer, along with Clark-Atlanta University graduate Shawn Shepard, received the Arts Programming Award for "Epeisodion," a collection of four short films. "Epeisodion" is an ongoing anthology series which features works by local filmmakers, and can be seen regularly on CAU-TV cable channel 3.

Spicer often ventures beyond the Atlanta University Center to highlight artists because of the lack of filmmakers on campus. He blames the shortage on excuse-making and laziness. "Productivity is lacking because students generally sit around and complain that certain forces won't allow them in the door," says Spicer. "There are opportunities, but we aren't taking full advantage of

them."

However, Mr. Spicer has benefited from numerous opportune situations.

Along with receiving the award for "Epeisodion," which was screened at The National Black Arts Festival, he has garnered awards at the 1992 Cumberland Film Festival and the GSCA Film Festival for his film "Beneath the Sheltering Heavens."

Mr. Spicer has also completed a feature-length screenplay. He is in the process of shopping this screenplay, along with his films, to various circles, including that of Spike Lee.

Mr. Spicer has shot a rap music video and produced many corporate videos. He aspires to direct and produce surreal-like films with a literary focus and a darker tone, similar to the films of Orson Wells and David Lynch, and the writings of Edger Allen Poe.

One of Spicer's principle motivations for being a filmmaker is the dismal condition of African-American films today.

Despite the current wave of African-

American film success, Spicer believes that most of these films "fail to introduce anything inherent in our culture."

However, contrary to some opinions, Mr. Spicer disagrees with the notion that the current success of African-American films is merely a fad.

"There is a long history of Black filmmakers, but a lot of the movies today are tired and trite," says Spicer. "But the 'ghetto' genre of African-American films, such as "New Jack City" and "Juice," is a fad.... we will have to evolve."

Mr. Spicer hopes to create films that depict African-Americans as a diverse people, rather than the usual portrayal of one-dimensional characters.

"Black people need to demand intelligent writing and intelligent study, instead of supporting a film because of a good soundtrack," he said. "By supporting the same garbage presented to us, we intimidate ourselves....we need to expose ourselves to a variety of cultures and ways of life."

Congratulations Miss Maroon Tiger Court

Miss Front Page



Donyelle McCray

Miss Maroon Tiger



Nguyen-Thi Townsend

Miss Headline



Marisa DeSalles

ARTS & ENTERTAINMENT

"Jar The Floor" Another Great Jomandi Production

(Courtesy of Jomandi Prod.)

"Exposed nerves and theatrical explosions are apparently Cheryl L. West's stock in trade."

"Cheryl L. West and 'Jar the Floor' are causes for celebration."

"'Jar the Floor' will hit home with audiences of all races and ethnic roots."

"West is a powerful writer and 'Jar the Floor' is a fresh spirited evening of theater."

That's what critics have had to say about last season's hit at the Arena Stage in Washington, D.C., soon to be performed by JOMANDI PRODUC-

TIONS as its 14th Season Opener at the 14th Street Playhouse, from October 9 through November 1, 1992.

"Jar the floor" is written by Cheryl L. West, "a storyteller of exceptional talent," and directed by Andrea Frye, whose vision is legendary. It's about the universal struggle between parents and children. Alternately comic and "chillingly dramatic," this play that has a definite African-American cultural edge will reveal family dynamics that are painfully familiar to all.

MaDear is celebrating her 90th birthday and four generations of daughters come together for a revelatory, comic-

edge reunion. Greatgrandmother, grandmother, mother, and daughter trade uncensored quips, barbs, affection and rage.

Greatgrandmother MaDear is a little senile. Grandmother Lola still has a switch in her walk and an eye for the boys. Mother MayDee is a professor of African-American studies with middle class, buppie manners and an academic vocabulary. Daughter Vennie has no interest in men and may be involved with the "girlfriend" she brings home before they go to Europe so she can become a singer.

Recriminations abound as JOMANDI'S all-star ensemble sling

hard hitting words, full of humor and pathos, that are sure to provoke laughter and tears amidst nods of rueful recognition. There's Tracey Copeland (just seen in the Alliance Theatre's "Much Ado About Nothing" and last season in JOMANDI'S "Spunk"), Robin McClamb (recently seen in On Stage Atlanta's "Emergency Room"), Margo Mooror (well-known to Atlanta theatre audiences and soon to be seen in "In The Heat of the Night" as Nurse Doreen Jessup, R.N.), Elizabeth Omalami (cited as best actress last season for her performance in JOMANDI'S "Spunk," by Atlanta Journal-Constitution theatre

critic Dan Hulbert) and Lindy Wood (just seen in Theatre in The Square's "Madame Butterfly").

"The desire of one generation to propel the next toward a better life is a constant. How that dream is imposed, though, can only become a source of destructive friction." (NAME SOURCE!!!) "Jar the Floor" is an exceptional story. It's raw, it's raunchy.....but most of all, it's real. For GROUP INFO AND STUDENT AND SENIOR DISCOUNTS, call 876-6346. BOX OFFICE OPENS October 6, call 873-1099 for TICKETS. BEST BETS SUBSCRIPTIONS STILL AVAILABLE: 876-6346.

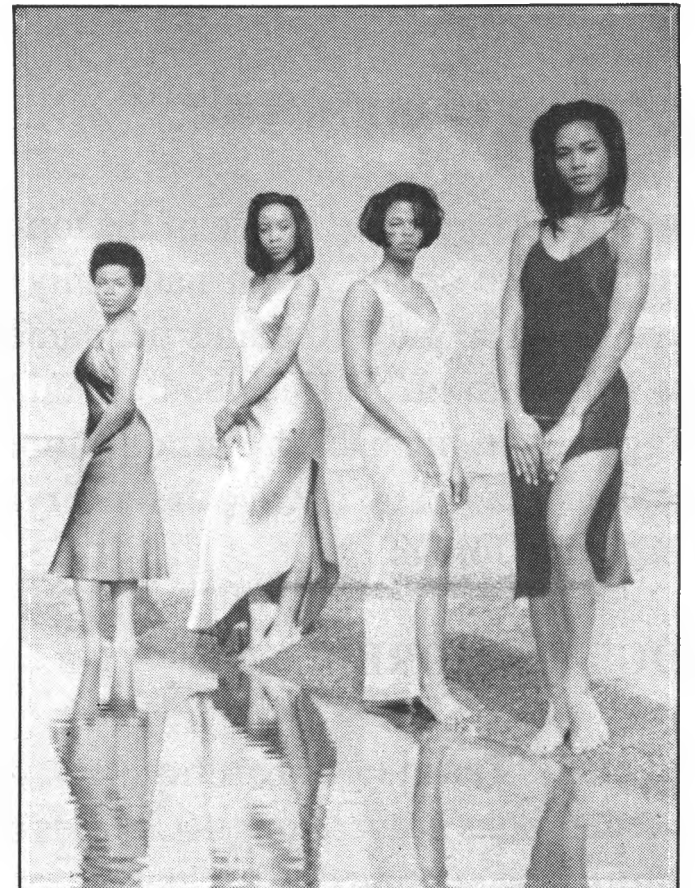
Recommended Readings

Civilization Or Barbarism--Cheikah Anta Diop (Lawrence Hill, \$16.95) Definitive statement on origins of ancient Africa's civilization

Black Men: Obsolete, Single, Dangerous?--Haki Madhubuti (Third World Press, \$14.95) Analysis of the struggles of the black family.

Bloods: An Oral History of the Vietnam War By Black Veterans--Wallace Terry (Ballantine, \$10.00) A powerful and disturbing collection of stories told by 20 black men who endured the trial of Vietnam. Originally published in 1984.

The Seat of the Soul--Gary Zukan (Simon & Schuster, \$17.95) This literature shows how individuals create their experiences with the power of their own thoughts.



In Goode Faith: BOOK REVIEW

(Courtesy of Publishers' Weekly)

IN GOODE FAITH

W. Wilson Goode with Joann Stevens. Judson, \$ 22. 95 (300 p)

It is unfortunate that Wilson Goode, Philadelphia's first African American mayor (he held office from 1984 to 1992), will probably be remembered mainly for one of the most terrible events in his city's history.

On May 13, 1985, the police department, trained by Goode's notorious predecessor Frank Rizzo (" I'm gonna make Attila the Hun look like a faggot") bombed the headquarters of MOVE, a controversial, mostly black political group, killing 11 people and burning down a two- block residential area.

Writing with Stevens, manager of new services at Washington University in Washington, D.C., Goode, now a faculty member at Eastern college in Pennsylvania, explains how the tragedy happened.

He also recounts the astonishing story of his rise from sharecropper poverty in North Carolina through college and the military and into the maelstrom of politics in the City of Brotherly Love, where he evidently never learned to mistrust anyone, causing a newspaper to describe him as "too good to be mayor".



En Vogue Strikes A Nerve

By Isoul Harris

It wasn't a Parisian runway featuring the Chanel fall line, but rather the Fabulous Fox Theatre featuring the funky divas of EN VOGUE. The theatre came alive on September 22nd with dazzling fashions, slammin' choreography, and soulful four-part harmonies that mesmerized the near capacity crowd the entire evening.

The quartet stormed the stage with leopard-print coats that gave way to black hot pants and later ending with silver trapeze skirts.

Dawn, Cindy, Terry and Maxine "worked over" a brother, chosen from the audience, with their dynamic and mesmerizing sex appeal packaged in long, skin-tight flaming red dresses during their rendition of "Giving Him Something He Can Feel".

The outfits worn by the four singers allowed the flexibility needed to perform the intricate and funky dance routines, which were excellent considering the fact that the concentration of EN VOGUE lies within their vocal performance rather than visual.

The divas were accompanied by five

male dancers, led by former Morehouse student Travis Payne.

Mr. Payne choreographed EN VOGUE's music video " My Lovin' (You're Never Gonna Get It) " which garnered an MTV Music Video award for best choreography last month. The eleven song set included a medley of past hits by musical greats such as GLADYS KNIGHT, PATTI La BELLE and CHAKA KHAN. No disrespect intended to these long- standing divas, but EN VOGUE worked these songs as if they were their own.

The opening act, Atlanta residents ARRESTED DEVELOPMENT, brought their alternative rap style with infectious melodies and rhymes in a 40-minute set. The group articulated the pride they have in their Southern heritage. This pride is evident in their hit song, "Tennessee", which exemplifies their original recipe of " southern fried funk".

Many of the racially mixed fans were adorned in ARRESTED DEVELOPMENT tee-shirts and danced and sang along with EN VOGUE.

This proves the cross-over success that both the groups are currently enjoying.

HOMECOMING PREVIEW

Offense: Morehouse's offense, which scored only 7 points in the first two games of the season, has awakened with 21 and 17 points in the last two games. They are led by quarterback Eric Johnson, wide receiver Jairus Middlebrooks, and the rushing quartet of William Lee, Dedrick Young, Keith Turner, and Henry Bowles.

EDGE TO MOREHOUSE

Defense: Morehouse is one of the top-ranked teams in the country (8th nationally). They have given up only 10 points per game. They are led up front by Hashim Boman, Kevin Giggers, and linebacker Carlton Moore. The secondary is led by the duo Jason Bryant and Demetrius Jordan.

EDGE TO MOREHOUSE

Special Teams: Morehouse's Jairus Middlebrooks is averaging 10.7 yards on punt returns. The punting duo of Steve Lorrick and Morris Turner is averaging 36 yards per punt. Kicker Ben Blackburn is two for four and has scored 9 points. Dedrick Young is averaging 21.3 yards on kick return.

EVEN

Coaching: Morehouse's Craig Cason is 9-5 overall in two years. He has turned the Maroon Tigers around and is a candidate for coach of the year.

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EVEN

INTANGIBLES: Morehouse is off to its best start since 1979. They are on a roll and need this big conference win. They have not lost a homecoming since 1989.

EDGE TO A&M

Offense: A&M's offense is also going through hard times. They have scored only eight points per game in starting off 0-4. They are led by quarterback Chris Raymond, tailback Eddie Cooper and Anthony Thomas.

Defense: A&M's defense is definitely not the reason they are 0-4. They are ranked second in the SIAC behind Morehouse. They are led by Free Safety Rod Isaac and the linebacker duo of Hugh Thomas and Andre Kellum.

Special Teams: A&M punter James Robeson averages 39.7 yards per punt. Return man Eddie Cooper's average is 23.2 yards on the kick.


Coaching: A&M coach Raymond Bonner has led the Bulldogs to three straight SIAC championships. Even though his team is 0-4 this year, he will have his team ready.

INTANGIBLES: Alabama A&M has started off the season 0-4 but that's nothing new to them. Last year they were 5-6 but all five wins came against SIAC opponents. They're going for their fourth straight SIAC championship.

COMMENTS: Morehouse is not the team of old and is looking to overtake Alabama A&M as the top team in the SIAC. Alabama A&M is 0-4 and needs a victory badly. With the two teams both needing a big victory, it should be a very exciting game. **Prediction:** Morehouse 24-Alabama A&M 10.

SPORTS

KEV'S KORNER



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WHAT'S UP? It's me again. Coming at you from the straight up point of view, not from the sugar coated view that they like to see here at the House.

One of my fellow writers on staff was recently censored by 'the man'; I wonder how long it will be before they start censoring me and my ghettoisms.

Well let me get off politics and talk about some sports.

Did any of you see the Miami vs. FAMU score (Miami won 38-0)? Remember back in the day when FAMU was beating the you know what out of Miami with the same type of players that go to Miami today? I wonder if the Miami players know this? Maybe one day the top players will realize that they are being used like animals at the top schools (schools make millions, and most athletes do not get their degrees), and will start going back to the black institutions. Can't you see it now? Morehouse vs. Central St. on New Years Day for the mythical National Championship! Yea, about as much as Jesse Jackson winning the Presidency.

On to a different topic. When is Morehouse going to get a new gym? We have about 3,000 students, and a gym that only seats about 2,200. Does that mean that some students don't have to pay their student fees? I doubt it!

Props of the week go out to Carlton Moore. He was SIAC Player of the Week two weeks ago, and against Albany St. He was all over the field in the Maroon Tigers 17-10 win. He also wore 44 on the back of his helmet, in honor of Jason Brown (Brown was the starting linebacker on the opposite side of Moore, until last week, when he hurt his neck and is now out for the year).

On the lighter side, I saw Coach McAfee walking around the campus recently. I'm telling you all, Mac has something up his sleeve. For a coach who lost in the first round of the SIAC Tournament to Morris Brown, he is just a little too happy!! Whatever it is, GO AHEAD WIT YO BAD SELF MAC!!!

Well I'm outta here!!!

Oh yea, we have five big games in a row (Hampton, Alabama A&M, Morris Brown, Savannah St., and CAU); stay off the juice fellas, ya know how y'all get when you get full of that stuff!!!

Elsewhere in the AUC

By Kevin Donalson

Clark Atlanta University beat West Georgia College 28-26 in an exciting game at Hemdon Stadium Saturday. It was the SIAC's first win against a Gulf Coast Conference team this year. (SIAC was previously 0-4). CAU will play Fort Valley State next week in Fort Lauderdale, FL and then will have Tuskegee at home on October 10.

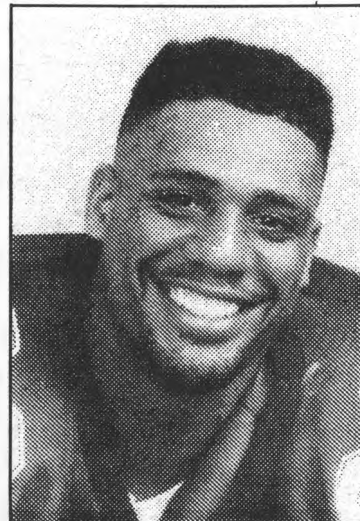
Morris Brown lost to Fort Valley State College 32-6 in Macon, GA Saturday. Morris Brown is now 0-3 in the conference and will play Alabama A&M at home this weekend and then will travel to play Miles on the 10th of October.

SIAC STANDINGS

(AS OF SEPTEMBER 27, 1992)

INSTITUTION	CONFERENCE	OVERALL
Savannah State	3-0	4-0
Fort Valley State	1-0	2-2
Morehouse	1-0	3-1
Tuskegee	2-1	2-2
Clark Atlanta	1-1	2-1
Albany State	1-1	1-2
Alabama A&M	0-1	0-4
Miles College	0-2	0-4
Morris Brown	0-3	1-3

**PLAYER
OF
THE
WEEK**

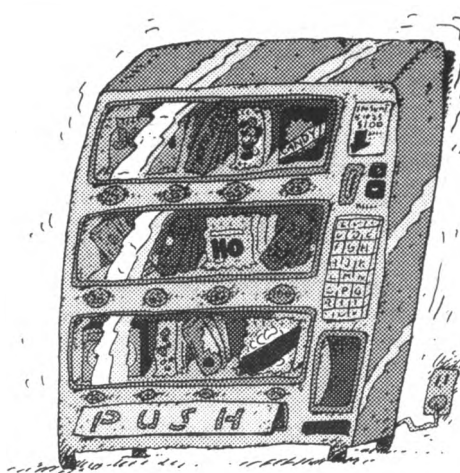


Jason Bryant--Free Safety

Jason Bryant is what college football is all about. This former junior walk-on has worked hard and is now an All-American. This year, he is second on the team in tackles with 22 and leads in interceptions with 3. Last year, he was named all-SIAC and was a black college All-American. This week in Morehouse's 17-10 win over Albany State, he had seven tackles and one pass deflection. His big hit on Albany State's last drive pretty much took the steam out of them.

When asked what was the difference between this team and the Morehouse team when he first started playing, Bryant said, "coaching and attitude...we want to play for these coaches; it used to be we were just out there."

If Jason Bryant continues to play well this year and next year, he could be Morehouse's first NFL draft choice in a long time.



"I did, I considered going to college in Florida. Hey, but then I wouldn't have the opportunity to be snowed in, in of all places, the Physics building. Just me, some perpetual motion geeks and an electrostatic generator. With only a candy machine and my calling card for recreation."

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